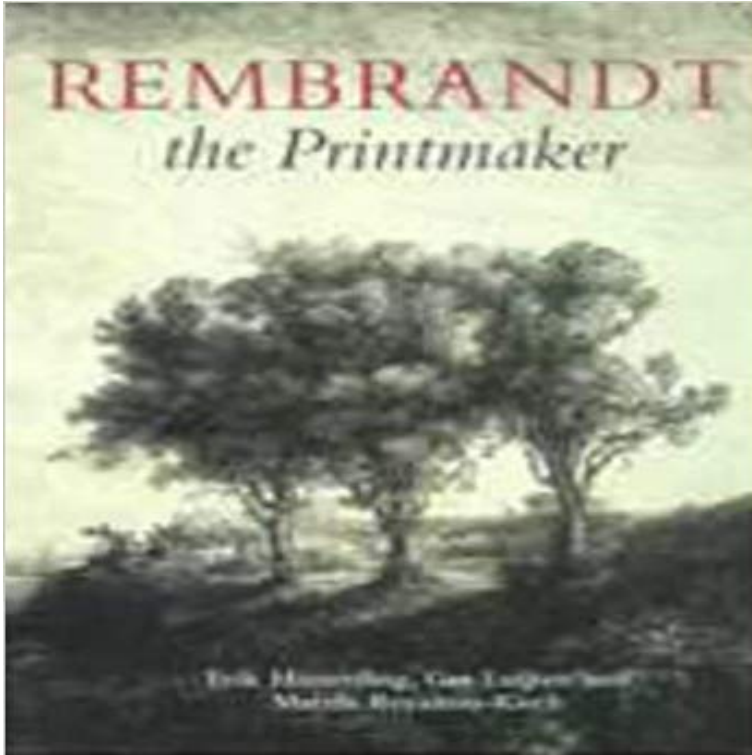


## Rembrandt the Printmaker



Rembrandt was the most original printmaker of all time. In no fewer than 300 images, he covered the full range of styles and subjects for which he is celebrated, including self-portraits, scenes from the Bible, vignettes of every day, and character studies. Rembrandt was famously experimental, and often reworked his copper plates to improve and extend their expressive power, creating startlingly modern results. *Rembrandt the Printmaker*, compiled by three leading authorities on Rembrandt, and published to coincide with a major exhibition at the Rijksmuseum (Amsterdam) and British Museum (London), aims to illustrate a selection of his finest prints. Exciting new areas of research have opened up in recent years, making it possible to follow the progress of Rembrandt's work on each plate and also revealing details of his habit of revising the images at various times throughout his life. All of these new insights are presented to the wider public for the first time in *Rembrandt the Printmaker*, which is lavishly illustrated with 80 color and 320 black/white images.

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