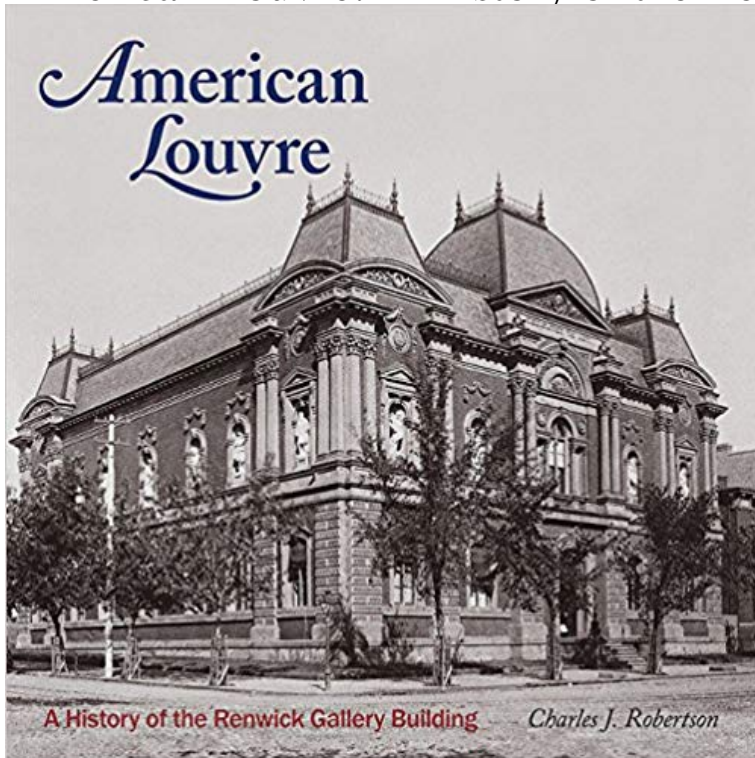


American Louvre: A History of the Renwick Gallery Building



American Louvre tells the fascinating story of the first purpose-built art museum in the United States, modelled on its famous namesake in Paris, and is illustrated with a wealth of contextual and contemporary images. Charles J. Robertson is the deputy director emeritus of the Smithsonian American Art Museum.

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