

Contemporary Art in Print: The Paragon Press 2006-2010



The Paragon Press was founded by Charles Booth-Clibborn in 1986 and has since published more than 100 print projects with some of the U.K.s most renowned artists--Gary Hume, Anish Kapoor, Damien Hirst, Marc Quinn, Rachel Whiteread and Grayson Perry, among others--and, more recently, with leading German artists such as Georg Baselitz, Eberhard Havekost, Corinne Wasmuht, Kai Althoff and Thomas Zipp. All artists are chosen by Booth-Clibborn for collaboration; many of them have little or no previous experience with printmaking. This beautifully produced volume surveys a selection of 37 projects by 15 artists, including 218 editioned prints, one tapestry edition (by Grayson Perry), one bronze sculptural edition (by Rachel Whiteread)--and an edition of a pair of shoes (by Kai Althoff). Paragons expansion into three-dimensional editions reflects its continual willingness to collaborate with artists and pursue new horizons. Each suite of works is accompanied by edition specifications and color reproductions of the entire suite.

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