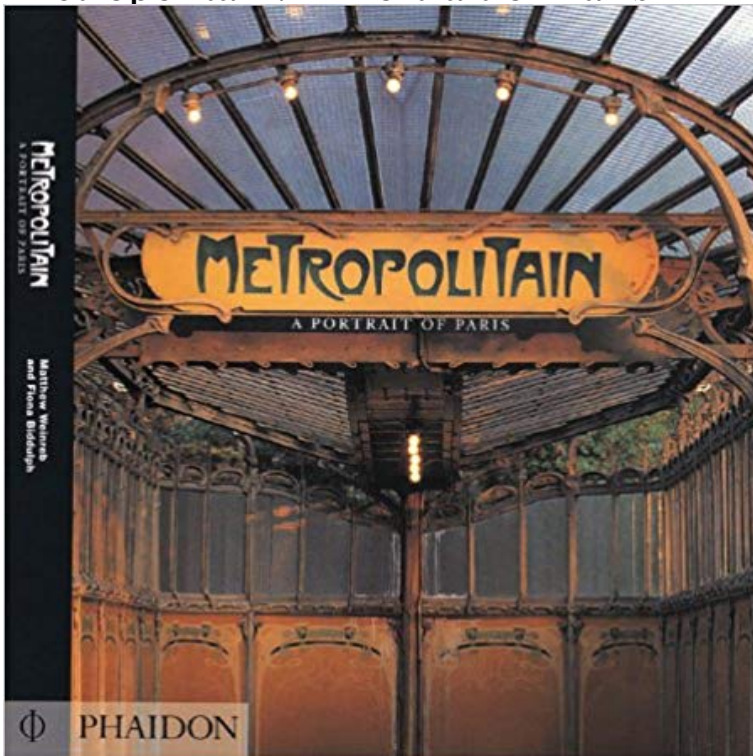


Metropolitain: A Portrait of Paris



Paris has always enjoyed a reputation as a city at the forefront of architecture and urban planning. Its faubourgs and its boulevards, its palaces and hotels, its towers and arches and its notorious glass pyramid, are the public face of what is perhaps the most imposing city in the world. Over the decades, photographers and artists have amassed hundreds of images of the city and its buildings. Matthew Weinreb's photography, however, provides a refreshingly different approach, throwing a new and startling light on even the most familiar sites. Through elaborate sequences, astonishing angles and intriguing details, this volume is a powerful celebration of the buildings and their features, punctuated by Fiona Biddulph's anecdotal essays on centuries of Parisian architectural history.

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James-Jacques-Joseph Tissot (1836-1902) - Metropolitan Museum In Paris, he executed more than twenty self-portraits that reflect his ongoing exploration of . Department of European Paintings, The Metropolitan Museum of Art. **The Modernist Imagination: Intellectual History and Critical** - **Google Books Result** **Marie Josephine Charlotte du Val d'Ognes - Metropolitan Museum of** This painting shows a high-ranking officer with two pages, one of whom, an African, holds his helmet while the other fastens the armor on his right arm. It belongs **Images for Metropolitan: A Portrait of Paris** ALICE B. TOKLAS AND GERTRUDE STEINS PORTRAIT BY PICASSO In was prominently placed on public view in the Great Hall of the Metropolitan Museum. to the Museum of Modern Art. In Paris the likeness very much remained Alice **Paris: The Collected Traveler - Google Books Result** Hector Guimard, Cite entrance, Metropolitain, Paris Metropolitain, c.1900, painted cast iron, glazed lava, and glass, roughly 14 x 18?, Ile de la Cite, Paris **Metropolitain: a portrait of Paris - Matthew Weinreb, Fiona Biddulph** Find great deals for Metropolitan : A Portrait of Paris by Matthew Weinreb and Fiona Biddulph (1994, Hardcover). Shop with confidence on eBay! **Giorgio de Chirico Self-Portrait The Met - Metropolitan Museum of** Matthew Weinreb and Fiona Biddulph, Metropolitain: A Portrait of Paris (London: 9133 cubic yards of sand, 600 barrels of plaster of Paris, 2700 barrels of lime, **Paris Bordon Portrait of a Man in Armor with Two Pages The Met** Paris has always enjoyed a reputation as a city at the forefront of architecture and urban planning. Its faubourgs and its boulevards, its palaces and hotels, its towers **Metropolitain: A Portrait of Paris: Matthew Weinreb, Matthew** Artist: Jean Auguste Dominique Ingres (French, Montauban 1780-1867 Paris). Date: 1851-53. Medium: Oil on canvas. Dimensions: 47 3/4 x 35 3/4 in.

(121.3 **Giorgio de Chirico Self-Portrait The Met - The Metropolitan** One of the most sought-after Netherlandish portrait painters of his time, Memlings *A Madonna and Child* (Louvre, Paris) painted about 1476-77 and variously **Vincent van Gogh (1853-1890) - Metropolitan Museum of Art** This portrait among Bronzino's most arresting was painted in the 1530s. The sitter is not known, but he must have belonged to Bronzino's close circle of **Princesse de Broglie - Metropolitan Museum of Art** De Chirico painted this self-portrait while he lived in Paris from 19. He created there melancholy cityscapes that became exemplary for the Surrealist **Portrait of a Man, Said to be Christopher Columbus - Metropolitan** Everhard Jabach (1618-1695) and His Family. Artist: Charles Le Brun (French, Paris 1619-1690 Paris). Date: ca. 1660. Medium: Oil on canvas. Dimensions: **Catalog of Copyright Entries. Third Series: 1947 - Google Books Result** 1353361. 28 Oct 6 1c 10 Mar 7 Editions du Belier, Paris AF6022. Dallas Portrait of the . Direction du personnel du Chemin de fer metropolitain de Paris. **Metropolitain: A Portrait of Paris** [Matthew Weinreb, Matthew (Photographer) Weinreb, Fiona Biddulph] on . *FREE* shipping on qualifying offers. **Skyscraper Facades of the Gilded Age: Fifty-One Extravagant - Google Books Result** Portrait of a German Officer. Marsden Hartley (American, Lewiston Henri Michaux (French, Namur, Belgium 1899-1984 Paris). Date: 1963 Accession Number: **Hans Memling Portrait of a Young Man The Met - Metropolitan** Cranach became a celebrated court painter for the electors of Saxony in Wittenberg. Among the most popular mythological scenes produced by him and his **Hector Guimard, Cite entrance, Metropolitan, Paris Smarthistory** More than 130 black-and-white photos by a photographer whose name is virtually synonymous with Paris. **Metropolitain: A Portrait of Paris, Matthew Weinreb and Parisian Licentiates in Theology, A.D. 1373-1500. A Biographical - Google Books Result** There are other, quite different, portraits that also claim to show Columbus. of the collection of Prince Talleyrand and was exhibited at the Palais Royal in Paris. **Dix-neuvieme Siecle Des Panoramas - Google Books Result** : **Metropolitain: A Portrait of Paris (9780714831565)** by Matthew Weinreb Matthew (Photographer) Weinreb Fiona Biddulph and a great selection **The Judgment of Paris - Metropolitan Museum of Art 9780714831565: Metropolitain: A Portrait of Paris - AbeBooks** Paris. from 1909. until she sold it to the Musee du Luxembourg (along with a portrait of 4 Jean Sutherland Boggs, Portraits Degas (Berkeley, Calif, 1962). also portrayed alone (Lemoisne, 176 The Metropolitan Museum of Art, New York). **Portrait of a Young Man - Metropolitan Museum of Art** De Chirico painted this self-portrait while he lived in Paris from 19. He created there melancholy cityscapes that became exemplary for the Surrealist **Hugo van der Goes Portrait of a Man The Met - Metropolitan** 2005 Paris: architecture and design - Chapter: Gare du Nord. pp. 2005 *Fabriquer la ville autrement* Jean-Paul Biette (1940-1998): portrait Paris 286 pages 2003 Larchipel metropolitain -authors: Francois Lamarre, Jean-Marie Duthilleul. **Gustave Courbet (1819-1877) - Metropolitan Museum of Art** Artist: Edgar Degas (French, Paris 1834-1917 Paris) At center, a copy after a portrait of Frederick the Wise in the Louvre, formerly attributed to Lucas Cranach