

Now straight forwardly a reference book, *Mistresses of the Graphic Arts* provides an alternative distaff side history of European and British printmaking over five centuries. (It was originally published additionally as both a stock and exhibition catalogue.) Following a two-page Introduction to the subject, chronologically ordered biographical entries for 220 artists are illustrated with 361 prints; each print is reproduced and fully catalogued. Examples in almost all the different printmaking techniques are represented - engravings, etchings, woodcuts, wood engravings, lithographs and linocut; as are most schools and artistic movements. The women artists included span 500 years and are indexed on the inside back cover. A final page lists a further 93 women printmakers who are not included in this catalogue, as I had not found any prints by their hand; 27 of these were subsequently included in the later complementary sequel *Unsung Heroines*, published 2004. A loose sheet of Addenda & Corrections was also compiled in 2004 when I was preparing *Unsung Heroines* and is included. The two catalogues in tandem, probably provide the most comprehensive fully illustrated listing of women printmakers available, between them referencing over 400 practitioners.

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