

Prints Now: Directions and Definitions



Now encompassing everything from billboards and buttons to clothes, cakes, and shopping bags, printmaking and collecting are among the fastest-growing areas of fine art. The first general survey of contemporary prints to be published in ten years, *Prints Now* demonstrates the transformation printmaking has undergone over the last two decades. Case studies of artists, new media, and techniques include three-dimensional works like Grayson Perrys ceramics, ephemeral work like Lee Wagstaffs *Shroud*, and appropriated objects like Renee Greens *Commemorative Toile*. Illustrated with one hundred wide-ranging examples, the book is not only an invaluable resource, but also a revelation about the potential of this infinitely flexible, infinitely accessible art form.

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