

## On Stone: The Art and Use of Typography on the Personal Computer



The three chapters in this beautifully designed book address three fundamental needs of type users. The first chapter provides a grounding in the origins & evolution of typography, & describes Stone's process in designing his typefaces on, & for, the computer. Chapter 2 offers a wide-ranging series of graphic examples of the ways in which type & design can be used in many contexts. Stone comments on the designs, & Brian Wu, the book's graphic designer, shares his thoughts about the typographic issues. In the final chapter, all 18 members of the Stone type family are exhibited in the style of formal specimens.

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Author: Wu, Brian Book binding: Details. World of Books Australia was founded in 2005. **On Stone the Art and Use**

**of Typography on the Personal Computer** In 1995, Stone designed Arepo, which was drawn as a display version of

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typography: An introduction to type and composition for computer system design. On Stone: The art and use of typography on the personal computer. **On Stone: The Art and Use of Typography on the Personal Computer.** Typographic Specimens: The Great Typefaces. John Wiley & Sons, New On Stone: The An & Use of Typography on the Personal Computer. Bedford Arts, San **The First Book on Typography on Personal Computers (1991)** He is the author of On Stone: The Art and Use of Typography on the Personal Computer as well as many articles about typography and typeface design in books **On Stone: The Art and Use of Typography on the Personal Computer** typeface variants over the whole range of directory formats. Without these On Stone: the art and use of typography on the personal computer. San Francisco: **On Stone: Art and Use of Typography on the Personal Computer** Typography is the art and technique of arranging type to make written language legible, . During the mid-1980s personal computers such as the Macintosh allowed type designers to create typefaces digitally Greek lapidary letters were carved into stone and one of the first formal uses of Western letterforms after that, **Sumner Stone - Wikipedia** First edition. Provides a grounding in the origins and evolution of typography and describes Stones process in designing his typefaces on, and for, the computer. **none** On Stone: The Art and Use of Typography on the Personal Computer. Foreword by Jack The Movable Metal-Meister Stauffacher. Category: Design **Readings in Human-Computer Interaction: Toward the Year 2000 - Google Books Result** **On Stone: The Art and Use of Typography on the Personal Computer** A wealth of information has been published about the art of type. . On Stone: The Art and Use of Typography on the Personal Computer - Stone, Sumner. **Shop Graphic Design Books and Collectibles AbeBooks: Abacus** Information about the typeface designer Sumner Stone and his fonts. He is the author of On Stone: The Art and Use of Typography on the Personal Computer. **The Art and Use of Typography on the Personal Computer. by Stone** **Shop Typography Books and Collectibles AbeBooks: William Glynn** Sumner Stone is a typeface designer and graphic artist. He notably designed ITC Stone while working for Adobe. A specimen of ITC Stone is shown at his personal website. On Stone: The Art and Use of Typography on the Personal Computer. San Francisco: Bedford Arts, 1991. (Also published as **Typography on the EP 98: - Google Books Result** On Stone: Art and Use of Typography on the Personal Computer by Sumner Stone and a great selection of similar Used, New and Collectible Books available **Sumner Stone MyFonts** Nov 1, 1991 On Stone:The Art and Use of Typography on the Personal Computer by Sumner Stone. (Paperback 9780938491286) On Stone: The Art and Use of Typography on the Personal Computer [Sumner Stone] on . \*FREE\* shipping on qualifying offers. The three chapters **Graphic design - Wikipedia** Bit-mapped displays on personal computers and workstations allow for richer showing some of the uses and appearances of typography within design. to review considerable material from the art and design literature, for example, Itten (1961), Stone, Cowan, and Beatty (1988, see also Stone, 1987 video, Beretta and **On Stone - ACM Digital Library - Association for Computing Machinery** On Stone: The Art and Use of Typography on the Personal Computer Stone comments on the designs, & Brian Wu, the books graphic designer, shares his **Sumner Stone TypeParis** Designed by Sumner Stone .3: ABCDEFGHIJKLMNOPQRSTUVWXYZ The Art and Use of Typography on the Personal Computer, Bedford Arts 1991 font: **An A-Z of Type Designers - Google Books Result** Typography on the Personal Computer [Sumner Stone] on . Used: Very Good Details from \$13.46 8 Used from \$13.46 4 New from \$60.79 **Classic Typefaces: American Type and Type Designers - Google Books Result** Raster imaging and digital typography II. Cambridge University Press, 1991 Stone, S. On Stone: the art and use of typography on the personal computer.