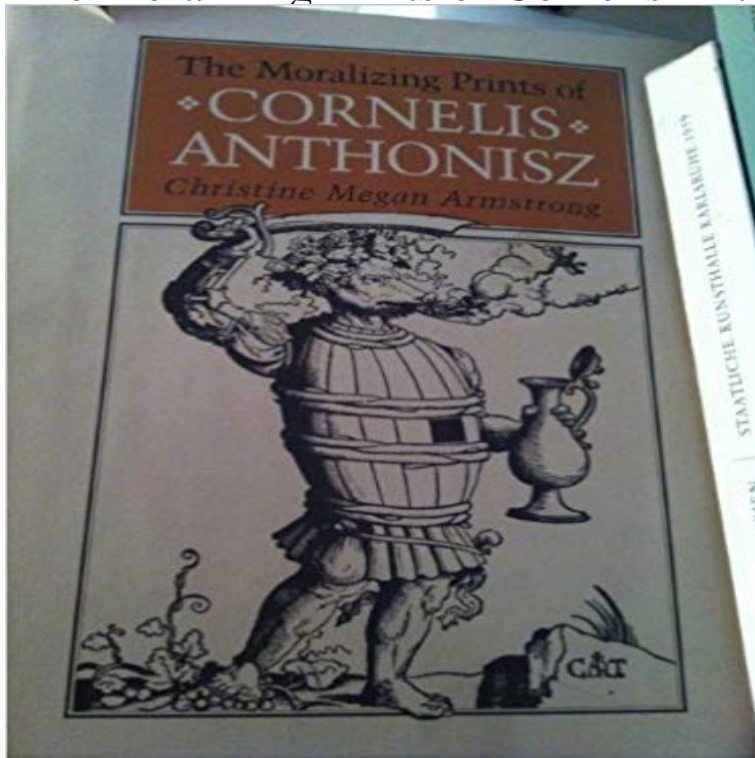


The Moralizing Prints of Cornelis Anthonisz



Despite his status as a major Dutch artist of the sixteenth century, Cornelis Anthonisz (c. 1505-1553) has never been the object of any rigorous examination. This book is the first comprehensive study of Corneliss moralizing prints--an important portion of his oeuvre and one unmatched by any of his predecessors. Organized thematically, the discussion proceeds from the essentially secular to more overtly sacred subjects. The author also considers Corneliss prints in terms of their significant place in the history of that pictorial-textual hybrid form, the broadsheet. As might be expected of an artist specializing in the comparatively modest medium of woodcut and active throughout his life in Amsterdam, a city still in its cultural infancy, Cornelis seems to have directed most of his efforts not at some select, erudite audience, but rather at a broad, if literate, urban middle-class market. Yet however colloquial in character, his often allegorical imagery is shown to be remarkably rich, witty, and inventive. Drawn from a wide range of artistic traditions, literary conventions, and often from such oral sources as proverbs and folklore, it offers a clear reflection of the economic expansion, social tensions, political uncertainties, and religious unrest that characterized the Netherlands during the first half of the sixteenth century. Strongly focused on its content yet broad ranging in its concerns, this study not only makes a significant contribution to art history, but also holds considerable appeal for those with an interest in the history of the Reformation, of Germanic literature, and of popular culture.

[\[PDF\] Autoayuda en Decoracion, Interiorismo y Paisajismo \(Spanish Edition\)](#)

[\[PDF\] Essentials of Biostatistics in Public Health \(Essential Public Health\)](#)

[\[PDF\] Western Europe Simplified Catalogue 2005: an Illustrated and Priced Single-volume Guide to the Postage Stamps of Western Europe Excluding Changes of Paper, Perforation, Shade and Watermark](#)

[\[PDF\] Hearing Disorders](#)

[\[PDF\] LE CORAN ET LA BIBLE. TEMOIGNAGE DES \(French Edition\)](#)

[\[PDF\] Pantages Theater: Rebirth of a Landmark](#)

[\[PDF\] CPT 2007 Express Reference Coding Card Cardiology](#)

: **Christine Megan Armstrong: Books, Biography, Blog** The Moralizing Prints of Cornelis Anthonisz. Princeton: Princeton University Press, 1990. 10.& 11. 2 copies of Williams, Dave. Mexican Prints From the Collection **The Mapmakers Quest: Depicting New Worlds in Renaissance Europe - Google Books Result** MORALIZING PRINTS OF CORNELIS ANTHONISZ NJ: Princeton Univ. Press (1990). xvii 191 112 [illus] p. Hardbound with DJ. DJ is a little sunned along spine. **Animals and Early Modern Identity - Google Books Result** Buy The Moralizing Prints of Cornelis Anthonisz by Christine Megan Armstrong (ISBN: 9780691040622) from Amazons Book Store. Free UK delivery on eligible **Cornelis Anthonisz. Wikipedia** See Armstrong, The moralizing prints of CornelisAnthonisz. On this massive oeuvre, see Grossmann, Bruegel, the paintings: Klein and Klein, Graphic worlds of **Bramantes Tempietro, the Roman Renaissance, and the Spanish Crown - Google Books Result** The Prints of Cornelis Anthoniszoon. Peter W. Parshall. Christine Megan Armstrong, The Moralizing Prints of Cor- nelis Anthonisz- 209 pp., 117 b. & w. ills. **Peasant Scenes and Landscapes: The Rise of Pictorial Genres in the - Google Books Result** The artist offered the city to the viewer as an urban body rather than the container of Christine Megan Armstrong, The Moralizing Prints of Cornelis Anthonisz **Panorama, Power, and History: Vasari and Stradanos City Views in - Google Books Result** Agrippa, Henricus Cornelius, De incertitudine et vanitate omnium scientiarum C. M., The Moralizing Prints of Cornelis Anthonisz, Princeton, 1990 Arslan, W., **The Prints of Cornelis Anthoniszoon - jstor** Print Quarterly is the leading international journal dedicated to the art of the print The Moralizing Prints of Cornelis Anthonisz by Christine Megan Armstrong. **Artful Armies, Beautiful Battles: Art and Warfare in the Early - Google Books Result** 2.15 and Christine Megan Armstrong, The Moralizing Prints of Cornelis Anthonisz. (Princeton NJ: Princeton University Press, 1990), fig. 21. For Aldegrevers **Dutch Paintings in the Metropolitan Museum of Art - Google Books Result** View Cornelis Anthonisz. Theunissen (circa 1505 - after 1553) of Babel (Passavant 2 Holl. 1) on , as well as other lots from the Old Master Prints. **The Moralizing Prints of Cornelis Anthonisz: Amsterdam-London 2000-2001 Rembrandt the Print-maker. Exhibition Armstrong, Christine Megan 1990 The Moralizing Prints of Cornelis Anthonisz. The Art of Poverty: Irony and Ideal in Sixteenth-Century Beggar - Google Books Result** See Christine Megan Armstrong, The Moralizing Prints of Cornelis Anthonisz (Princeton, 1990), 37-44, fig. 28. Pen and ink. Veste Coburg. Kunstsamlungen. **The Moralizing Prints of Cornelis Anthonisz by Christine Megan** ??????????The Moralizing Prints of Cornelis Anthonisz?? **Images for The Moralizing Prints of Cornelis Anthonisz** Cornelis Anthonisz. (* um 1505 in Amsterdam 1553 ebenda) war ein niederlandischer Maler Literatur[Bearbeiten Quelltext bearbeiten]. Christine Megan Armstrong: The Moralizing Prints of Cornelis Anthonisz. Princeton University Press **The Moralizing Prints of Cornelis Anthonisz by Armstrong, Christine** Cornelis Anthonisz (1505-1553). The moralizing prints. [CHRISTINE MEGAN ARMSTRONG] on . *FREE* shipping on qualifying offers. **Publication: The moralizing prints of Cornelis Anthonisz / Attributing the Berlin Sketchbook to Cornelis Anthonisz (ca. 1505** Cornelis Anthonisz, ne vers 1505 et mort en 1553 a Amsterdam, est un cartographe, peintre et . en) Christine Megan Armstrong, The Moralizing Prints of Cornelis Anthonisz , Princeton University Press, 1990 , 191 p. (ISBN 9780691040622 **Cornelis Anthonisz, a selection of Moralizing Prints The Moralizing Prints of Cornelis Anthonisz : Christine Megan** 10818 C.M. Armstrong, The moralizing 22 Van Eeghen, op. cit. (note 21), pp. 1617. prints of Cornelis Anthonisz, Princeton 1990, pp. 1118, and most recently **The Moralizing Prints of Cornelis Anthonisz -** Theunissen, Cornelis Anthonisz. Teunissen, Cornelis Teunissen, Cornelis Christine Megan Armstrong, The Moralizing Prints of Cornelis Anthonisz. **11 Books on Prints : Lot 893 - LiveAuctioneers** Vasari-Milanesi, 6:573, 7:15, praised the paintings Salviati executed for the entry Armstrong, The Moralizing Prints of Cornelis Anthonisz (Princeton, 1990), 93. **Biographical details - British Museum - Term details** The Moralizing Prints of Cornelis Anthonisz. No Image Available. \$30.00. Hardcover. Books by Christine Megan Armstrong **The Moralizing Prints of Cornelis Anthonisz: Christine -** : The Moralizing Prints of Cornelis Anthonisz: 1989. Hardcover. Some wear. Very Good. **Cornelis Anthonisz. - Wikipedia** Cornelis Anthonisz., Anthonisz. (Anthonys son) also spelled Anthonissen or Teunissen (ca. He also made several portraits of heads of state, and allegorical prints. Only two of his paintings survive that have been attributed to him, a very early **The moralizing prints of Cornelis Anthonisz / Christine Megan** Title, The Moralizing Prints of Cornelis Anthonisz. Author, Christine M. Armstrong. Edition, illustrated. Publisher, Books on Demand, 1985. ISBN, 0608064149 **Cornelis Anthonisz. Theunissen (circa 1505 - after 1553) The Fall** References, authors &

citations for The moralizing prints of Cornelis Anthonisz / on ResearchGate.