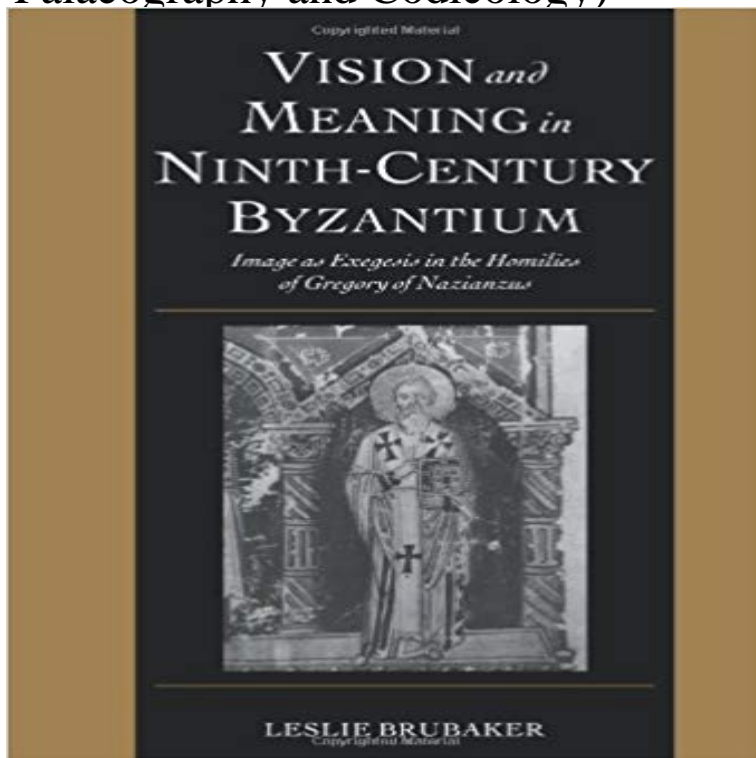


Vision and Meaning in Ninth-Century Byzantium: Image as Exegesis in the Homilies of Gregory of Nazianus (Cambridge Studies in Palaeography and Codicology)



This book centers on the copy of the Homilies of Gregory of Nazianus produced in Constantinople around 880 for the emperor Basil I as a gift from the patriarch Photios. The manuscript includes forty-six full page miniatures, most of which do not directly illustrate the text they accompany, but instead provide a visual commentary. Vision and Meaning in Ninth-Century Byzantium deals with how such communication worked, and examines the types of messages that pictures could convey in ninth-century Byzantium.

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