

Water Design: Environment and Histories



This book will explore the aesthetic, historical, social, and economic settings of India's waterscapes. A lesser known and researched form of Indian architecture is that of its water monuments - a term that covers sacred temple tanks, stepwells, artificially built ponds, lakes and reservoirs, residential pools and rock-cut cisterns, canals and sluices, and ritual platforms on rivers or lakes (ghats). These magnificent, ingeniously conceived structures are an integral part of mainstream Indian architecture and have complex architectural and spatial figuration and extensive sculptural or relief ornamentation. Their deep art-historical significance, the development and diversity of their architecture and hydrological engineering, their canonical authorization, their specific iconographic, aesthetic and ritual characteristics, as well as their location in the socio-religious, economic and agrarian order of the region, make them important cultural constituents of their times. *Water Design* will explore in an interdisciplinary way the architectural plan and structural framework and its variants determined by local traditions and spatial considerations; their artistic and ornamental characteristics; the topography of waterscapes and how these determine or are determined by the urban setting; as well as their location along the trade routes which might have facilitated the cross-influencing of architectural form across regions and cultures. Jutta Jain-Neubauer studied Indology and Indian Art History at the South Asia Institute of the University of Heidelberg, Germany (MA 1976), and University of Bonn, Germany, where she obtained her PhD degree with a thesis on Stepwells of Gujarat in art-historical Perspective in 1978. With a fellowship of the Alexander von Humboldt Foundation she studied the ancient canonical texts on art and architecture of India (shilpa shastras). She

worked for various institutions in India, such as the National Museum Institute for Art History, Museology and Conservation; the Indian National Trust for Art and Cultural Heritage (INTACH), for whom she has done the first ever full-fledged documentation of Rani ni Vav, the famed Stepwell of the Queen in Patan, recently declared a World Heritage Site by UNESCO. She is currently Alexander von Humboldt Research Fellow, affiliated to Jawaharlal Nehru University (JNU), New Delhi.

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